

## Where the Wind Takes Us by Trio CZW



**Paul Cheneour** flutes  
**Maureen Wolloshin** oboe, cor anglais  
**Alistair Zaldia** e-violin

**Recording;** Ben Horner  
Additional Mixing on Caterpillar 1; Alistair Zaldia  
**Mastering;** Marcus Bishop at Quantum Leap Studios  
**Photography;** Cara MacNally

Performed and recorded at St. Mary of Charity Church, Faversham, Kent, UK, on August 19<sup>th</sup> 2021.

A suite of improvisations inspired by sonic paintings, graphic notation, or titles created during the covid-19 lockdown in the UK. The performances evoke the isolation and stasis we experienced during this period, together with the energy and enjoyment of playing together in the beautiful surroundings of St. Mary of Charity Church in Faversham, a traditional Kentish market town, close to Canterbury, where Maureen lives. The recordings were made in single takes using two ambient microphones positioned to capture the acoustic quality of the building and the natural sounds of the instruments within it.



5. **Caterpillar 1** 5'  
Sonic Painting by Maureen Wolloshin  
Additional mixing by Alistair Zaldua  
Flute, oboe, e-violin



6. **Network 1** 4'17"  
Composer Alistair Zaldua  
Bass flute, cor anglais, e-violin
7. **Grid** 5'27"  
Composer Alistair Zaldua  
Piccolo, cor anglais, e-violin
8. **Caterpillar 2** 1'18"  
Sonic Painting by Maureen Wolloshin  
Flute, oboe, e-violin
9. **The Thistles in Sweden** 4'43"  
improvisation  
Flute, oboe, e-violin